

M.A (ENGLISH) Semester - 1 (CBCS) Examination**Nov/Dec - 2022 [OLD COURSE]****LITERARY CRITICISM & THEORY (ELECTIVE-1)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
 2. Figures to the right indicate marks.
-

Q.1 In "The Function of Criticism," Eliot asserts the primacy of tradition over individual tastes and practices, of objective judgment over subjective responses, and of the whole over the part – Comment. (14)

OR

Q.1 Elaborate I. A. Richard's statement '*Arts are the supreme form of the communicative activity*' with reference to his essay *Communication and the Artist*

Q.2 Critically evaluate William Empson's critical essay '*Ambiguity of the First Type*'. (14)

OR

Q.2 In his seminal 1937 essay, "Criticism, Inc." Ransom laid out his ideal form of literary criticism stating that, "criticism must become more scientific, or precise and systematic." – How far do you agree with it?

Q.3 How does Cleanth Brooks advocate the centrality of paradox as a way of understanding and interpreting poetry, in his best-known work, *The Language of Paradox*? – Discuss in detail. (14)

OR

Q.3 Estimate Arthur Yvor Winters as a literary critic with special reference to his critical essay '*Preliminary Problems*'

Q.4 How far do you agree with W. K. Wimsatt Jr & Monroe C. Beardsley when they argue that the 'intention' of the author is not a necessary factor in the reading of a text – Throw light in detail. (14)

OR

Q.4 Throw light on René Wellek's critical essay '*Literary Theory, Criticism, and History*'

Q.5 Write Short Notes. (Any Two) (14)

1. Eliot's views on critic
2. Importance of communication in poetry
3. Concept of Paradox
4. The Intentional Fallacy
